



Lindsay Feuer was on track to teach art when she decided she couldn't deny her love for clay. She switched her major to ceramics and graduated with a master's from the Tyler School of Art at Temple University in 2003. She set up a studio in 2004 and began applying to retail shows, winning awards at the first two she entered.

Feuer's work bravely straddles the lines of science, craft and art. After soaking in the imagery of one of Feuer's organic sculptures, you tend to ask questions. Is it animal, botanical or cellular? Is it made of bone, marble or porcelain?

It certainly helps that the seams of her handcrafted work are invisible. Every sculpture is born from a press mold inspired by natural elements, like a mango, pepper or flower. Feuer makes visual decisions along the way, building one section at a time, until she finalizes it with her own hands. "It's almost as if I'm creating an alternate universe of creatures," she explains.

Feuer retails the sculptures in many sizes, which range in price from \$300 to \$9,000. You can find her work at Snyderman-Works Galleries in Philadelphia, Pa., Function + Art in Chicago, Ill., and Ironwood Gallery in Ridgefield, Conn. Visit www.lindsayfeuer.com to see more.



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"I still like to make pieces that are a little more unnerving, less familiar and more 'animal,'" Lindsay Feuer says of her latest work, including the animal-botanical mix in "Hybrid 'Mergence' No. 1."