



Pam Sineott's  
Memorials from the Kitchen  
focus | food and pots

ISSN 1045-5730 (US) \$7.50 (CAN) \$9.00  
www.ceramicsmonthly.org



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## online [www.ceramicsmonthly.org](http://www.ceramicsmonthly.org)

current features, expanded features, archive articles

### new online exclusives

Kris Friedrich's Glaze V

A potter reports on a week of pottery enthusiasts, sharing photos and experiences

### special listings

Gallery Guide

Where to see ceramics in person

Residencies and Fellowships

Full listing of professional organizations



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## upfront

cannot wait for specialized facilities or time structures and the media of ceramics is very process oriented. The act of drawing is one of the best ways to stay locked into the creative process when clay is not immediately available. I don't feel you need to draw to make great ceramic objects but ceramic work is at its best when drawing informs the clay object."

### Ten Years Out

"Ten Years Out—1996–2006: Ceramic and Glass Alumni, Tyler School of Art," an exhibition featuring the work of ten glass artists and ten ceramics artists who graduated between 1996–2006 from Tyler School of Art at Temple University, is on display at Flame Run Gallery and Studio ([www.flamerun.com](http://www.flamerun.com)) in Louisville, Kentucky.



Lindsay Feuer's "Hybrid 'Si-Flora' No. 8," 19 in. (48 cm) in height, hand-built porcelain, unglazed, fired to Cone 10; at Flame Run Gallery and Studio, Louisville, Kentucky. The piece above is representative of Feuer's work in the exhibition.

"The MFA program in ceramics and glass at Tyler is unique because the students develop their work through shared courses and critiques," said Nicholas Kripal, professor of ceramics. "At Tyler, we have always encouraged our students to work both within and outside their disciplines."

"The primary inspiration for my work is the phenomenon of living organisms in the natural world," said Feuer. "In particular, my focus lies in representing life forms that appear to be in some way

suspended in the fluid and space of their environment. These forms are evolving, growing and replicating their way through their existence, paralleling that of our own. Utilizing the medium of clay, the work is meant to reveal a pleasing convolution of organic form and surface through the manipulation and distortion of animal, botanical and cellular imagery."

Submissions for the Upfront column are welcome. We would be pleased to consider press releases, artist's statements and images in conjunction with submissions or other requests for publication. Images should be high-resolution digital on CD, or original (not duplicate) slides or transparencies. Mail to: Ceramics Monthly, 730 Corporate Pl., Suite 100, Westerville, OH 43081.

## click and collect

pay a virtual visit to the galleries in this issue

A New Leaf Gallery, Sonoma, California  
[www.anewleafgallery.com](http://www.anewleafgallery.com)

The Arts Scene Gallery, West Chester, Pennsylvania  
[www.theartscene.org](http://www.theartscene.org)

Dean Project  
[www.deanproject.com](http://www.deanproject.com)

Flame Run Gallery and Studio, Louisville, Kentucky  
[www.flamerun.com](http://www.flamerun.com)

Flat Iron Gallery, Peekskill, New York  
[www.flatiron.ppg.com](http://www.flatiron.ppg.com)

Freehand Gallery, Los Angeles, California  
[www.freehand.com](http://www.freehand.com)

Fuller Craft Museum, Brockton, Massachusetts  
[www.fullercraft.org](http://www.fullercraft.org)

Hanson Gallery, Knoxville, Tennessee  
[www.hansongallery.com](http://www.hansongallery.com)

Kentucky Museum of Art and Craft,  
Louisville, Kentucky  
[www.kentuckyarts.org](http://www.kentuckyarts.org)

Louisville Visual Art Association, Louisville, Kentucky  
[www.louisvillevisualart.org](http://www.louisvillevisualart.org)

Mary Lou Zeek Gallery, Salem, Oregon  
[www.zeekgallery.com](http://www.zeekgallery.com)

Pewabic Pottery, Detroit, Michigan  
[www.pewabic.com](http://www.pewabic.com)

Signature Shop and Gallery, Atlanta, Georgia  
[www.thesignatureshop.com](http://www.thesignatureshop.com)

Ronald L. Barr Gallery, Indiana University Southeast,  
New Albany, Indiana  
[www.ius.edu](http://www.ius.edu)