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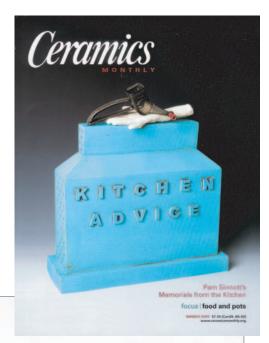
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### upfront

cannot wait for specialized facilities or time structures and the media of ceramics is very process oriented. The act of drawing is one of the best ways to stay locked into the creative process when clay is not immediately available. I don't feel you need to draw to make great ceramic objects but ceramic work is at its best when drawing informs the clay object."

#### Ten Years Out

"Ten Years Out-1996-2006: Ceramic and Glass Alumni, Tyler School of Art," an exhibition featuring the work of ten glass artists and ten ceramics artists who graduated between 1996-2006 from Tyler School of Art at Temple University, is on display at Flame Run Gallery nerun.com) in Louisville, Kentucky.



Lindsay Feuer's "Hybrid 'Bi-Flora' No.8," 18 in. (46 cm) in height, hand-hoilt porcelain, unglazed, fired to Cone 10; at Flame Run Gallery and Studio, Louisville, Kentucky. The piece above is representative of Feuer's work in the exhibition.

"The MFA program in ceramics and glass at Tyler is unique because the students develop their work through shared courses and critiques," said Nicholas Kripal, professor of ceramics. "At Tyler, we have always encouraged our students to work both within and outside their disciplines."

"The primary inspiration for my work is the phenomenon of living organisms in the natural world," said Feuer. "In particular, my focus lies in representing life forms that appear to be in some way

suspended in the fluid and space of their environment. These forms are evolving, growing and replicating their way through their existence, paralleling that of our own. Utilizing the medium of clay, the work is meant to reveal a pleasing convolution of organic form and surface through the manipulation and distortion of animal, botanical and cellular imagery."

tesions to the Uphront opiums are welcome. We would be pleased to consider press releases, artists' data-and images in conjunction will exhibitions or other events of interest trappidication. Amages should be remission digital on CO, or original (port deplicate) sidem or transparencies. Mailto: Ceramics Mountly, comic PL, Sodar NO, Westerville, OH 40081.

### click and collect

A New Leaf Gallery, Sonoma, California www.anewleafgallery.com

The Arts Scene Gallery, West Chester, Pennsylvania www.theartsscene.org

Dean Project

www.deanproject.com

Flame Run Gallery and Studio, Louisville, Kentucky www.flamerun.com

Flat Iron Gallery, Peekskill, New York www.flatiron.qpg.com

Freehand Gallery, Los Angeles, California

Fuller Craft Museum, Brockton, Massachusetts www.fullercraft.org

Hanson Gallery, Knoxville, Tennessee www.hansongallery.com

Kentucky Museum of Art and Craft, Louisville, Kentucky www.kentuckyarts.org

Louisville Visual Art Association, Louisville, Kentucky www.louisvillevisualart.org

Mary Lou Zeek Gallery, Salem, Oregon www.zeekgallery.com

Pewabic Pottery, Detroit, Michigan www.pewabic.com

Signature Shop and Gallery, Atlanta, Georgia www.thesignatureshop.com

Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana www.ius.edu

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