



PORTFOLIO LINDSAY FEUER

"Drawing on the parallels to be found among all living organisms, I utilize porcelain to manipulate animal, botanical and cellular imagery into 'hybrid' forms that blur the line between fantasy and reality. These works are intended to convey the delicate mass, rich fluidity and diverse activity of organic life and, in so doing, evoke curiosity and visual delight." Born 1977, in Philadelphia, PA. Lives in Norristown, PA. Attended Maryland Institute College of Art, Baltimore (undergraduate studies in fine art 1994-96), Penn State University, State College (B.F.A. ceramics 1999), Tyler School of Art, Temple University, Elkins Park, PA (M.F.A. ceramics 2003). Recipient, Award of Achievement, American Craft Council 2005 Baltimore Show. ABOVE AND BELOW: Hand-built porcelain sculptures, 2005, fired to cone 10 oxidation—*Hybrid 'flora' No. 1*, 9 by 9 by 12 1/2 inches; *Hybrid 'beastie' No. 2*, 6 by 5 by 6 inches, photos/Bob Barrett.