

# Norristown sculptor exhibits graceful porcelain pieces at Philadelphia Museum of Art Holiday Craft Show

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Correspondent

It may have come as a surprise to Lindsay Feuer when she learned that she was one of 195 craft artists chosen to showcase their work at the 29th Philadelphia Museum of Art Craft Show. Her attitude is one an artist must have if she wants to survive in the competitive and constantly changing world of art. "I applied the year before and didn't get in. You have to keep applying. I apply to everything I can apply to."

This strength of mind is why it comes as no surprise to see Feuer's name alongside the other artists chosen to show and sell their work, including a group of 26 artists from Germany. Feuer, one of the 43 artists new to the show this year, will be present Nov. 10-13, with a special preview Nov. 9.

Feuer, a sculptor from Norristown, will be showing work that reveals a level of maturity and accomplishment rare for someone relatively new to the craft show circuit. When viewed, her work elicits a cool

and serene feeling.

You almost want to touch the pieces, ignoring the reproach to "see with your eyes, not with your hands." One cannot help wanting to experience Feuer's art through the sense of touch. The desire is there to hold one of her smaller pieces against your cheek.

Her sculptures, created out of porcelain, seem as if they were formed that way in nature.

Looking around, you would not be surprised to see some of her creations while walking along the water's edge. Specific pieces look as if they belong in nature, as if they belong to the world. They are reminiscent of "vertebrae and under sea stuff."

Feuer says that she looks at images of plants and animals, but does not work from them exclusively. "I am inspired by that, but don't want to replicate it." Her

pieces are not replicas. They are meant to conjure up the image in your mind, or a feeling that is associated with the image. She describes her work as being part fantasy, part reality. "It keeps the viewer more interested," she says.

How can the viewer not be



Lindsay Feuer's sculptures look as though they came from, or belong in, the natural world. Her work will be on display and for sale at the 29th Annual Philadelphia Museum of Art Craft Show at the Pennsylvania Convention Center, Nov. 10-13.

interested when faced with her work? The sweeping lines of the forms move the eye back and forth across the sculpture. Something that looks simple at first glance requires closer inspection for the viewer to take in all of the fine details of the shape.

Feuer first became interested in using porcelain as her medium during a workshop at the Haystack Mountain School of Crafts in Maine. "I wanted to work in something that captured more detail." She says of her work, "The forms are excessive as far as detail and surface."

She started out painting the porcelain, though one can see in



her recent work how the medium is better suited to its natural color, or lack thereof.

Her pieces draw the eye into the center of the work and encourage you to work your way out, surveying every aspect of the surface your eye can grasp.

In her small pieces, there is an obvious attention to detail and craft, something that can be overlooked because of their size. These pieces encourage you to take a closer look at the less perceptible aspects of the world.

**ART**

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**The 29th Annual PMA Art Craft Show**

will be held at Pennsylvania Convention Center, 12th & Arch Sts., Philadelphia, Nov. 10 - 11, 11 - 9, Nov. 12 - 13, 10 - 5, With special preview Nov. 9, 6 - 9 p.m. Tickets: adults, \$15; 12 & under, \$5, Two day pass: \$20. Preview party: \$200. Info: 215-684-7930 or www.philamuseum.org/pmacraft.

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